

Belfast Branch Nice n Easy Weekend School 2026

1 A HIGHLAND WELCOME R32 · 2RR

Bill Forbes: Dance Scottish, A resource for teaching SCD in schools · Crib: E-cribs

- 1- Couples circle4 and back
- 9- RHA ; LHA
- 17- Turn person opposite LH ; turn P RH and face the other C
- 25- A&R ; All advance, couples facing clw make arch & others passing under.

2 GOOD HEARTED GLASGOW J32 · 3/4L

Peter Knapman: Collins Pocket Reference: Scottish Country Dancing · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; turn LH 1¼
- 9- Teapots R ; and L (2c+1W & 1M+3c RHA ; 2c+1M & 1W+3c LHA)
- 17- 1c lead down and up (2,1,3)
- 25- Circle6 and back

3 THE FALKIRK LASS S32 · 3/4L

Elaine Brunken: RSCDS LIII 19 · Crib: E-cribs

- 1- 1c turn RH | cast off (2c up) ; cross LH | cast L to 1M/1W between 2c/3c
- 9- In facing lines of three A[1]&R[1] | change places RH ; A[1]&R[1] | 2c+3c change back, 1c turn RH to face 1cnr
- 17- Cnrs Pass and Turn (BH), 1c pass RSh to (2,1,3)
- 25- All circle6 and back

4 CATCH THE WIND R32 · 3/4L

Romaine Butterfield: RSCDS XLV 5 · Crib: E-cribs

- 1- 1c set | cast off (2c up) ; ½Fig8 up (2,1x,3)
- 9- 1c set twice, on [11-12] 1W swivels R to face out ; 1W (1M following) casts R round 2M and down middle to finish 1W between 3c facing 3M, and 1M between 2c facing 2M.
- 17- 1M+2c & 1W+3c Rsh reels3 across
- 25- 1W (1M following) casts R round 3M and cross to 2pl ; 1c turn RH (2,1,3)

5 ISAAC'S DANCE J32 · 3/4L

Isaac Corney · Crib: E-cribs

- 1- 1c+2c RHA ; LHA
- 9- 1c lead down & up to 1pl BHJ, 2c step in
- 17- 1c+2c Pousette
- 25- Circle6 to L & back (2,1,3)

6 MAXWELL'S RANT R32 · 3/4L

David Rutherford: RSCDS XVIII 10 · Crib: E-cribs

- 1- Mirror Reels3 on the sidelines (1c cross down) (1x,2,3)
- 9- 1c cross back into mirror Reels3 on own sides
- 17- 1c cross RH | cast (2c up) ; ½ Fig8 round 2c
- 25- 1c dance down between 3c and cast up to 2pl ; 2c+1c+3c turn RH

7 THE PAISLEY WEAVERS S32 · 3/3L

Derek Haynes: A Third Book of Graded Scottish Country Dances · Crib: E-cribs

2c start on opposite side (1,2x,3)

- 1- 1c cross down RH | cast down behind 3c ; cross up RH | cast up behind 2c (1,2x,3)
- 9- All G-Ch, 1c cross to start, at end 1M+2M face out for
- 17- 1c+2c L-Chain
- 25- 1c+2c ½ R&L ; 1c+3c ½ R&L (2,3x,1)

8 CARDWELL BAY J32 · 3/4L

Evelyn Redmond: After the Rain · Crib: E-cribs

- 1- 1M+2W change places RH | 1W+2M repeat ; 2c+1c chase clw ½ (1,2,3)
- 9- 1c set | cast off (2c up) ; dance down between 3c | cast up and face 1cnrs
- 17- ½ Reel4 on 1 diag, pass P LSh ; ½ Reel4 on 2diag (3x,1x,2x)
- 25- All A&R ; Circle6 L ½ (2,1,3)

9 DOMINO FIVE R32 · 5pS

Derek Haynes: A Second Book of Graded Scottish Country Dances · Crib: E-cribs

Four dancers, numbered 1,2,3,4 clw, stand in a square facing a fifth dancer in the middle, who faces the gap between numbers 1 and 4

- 1- 1+2+5 RHA ; 3+4+5 LHA
- 9- 5+1+3 Rsh diagonal Reel3
- 17- 5+2+4 Lsh diagonal Reel3
- 25- dancers 5 & 1 change places passing RSH | 1 & 4 repeat ; 4 & 3 repeat | 3 & 2 repeat, 2 finish in centre and face up. the tracks from one corner to the next should be a smooth curve.

10 THE GIANT'S CAUSEWAY S32 · ?

Linda Harley: After the Rain · Crib: MiniCrib

6 person hexagonal set, 1st person facing down, 4th person facing up

Start4

3.....5

2.....6

.....1

...Top

1-8 1+4 dance Figs of 8 round 2 dancers on their right (1 & 6+5, 4 & 3+2)

9-16 3+6 dance Figs of 8 round 2 dancers on their right (3 & 2+1, 6 & 4+5). On bar 16, 2+6 dance into middle to face up **while** 3+5 dance into middle to face down.

17-24 2+6 also 3+5 join hands to form arches. All set, 1 changes place with 2+6 by dancing under arch **while** 4 changes place with 3+5. All repeat back to original places facing clockwise

25-32 All chase clockwise 1/2 way for 4 bars, cross right foot over & chase back to finish 1 place clockwise (1 is now in position 2 etc)

11 THE MACHINE WITHOUT HORSES J32 · 3/4L

David Rutherford: RSCDS XII 12 · Crib: E-cribs

1- 1c set | cast off (2c up) ; 1c+3c RHA

9- 1c set | cast up (2c down) ; 1c+2c LHA

17- 1c followed by 2c dance between 3c, cast up round them, dance up, 1c cast off to 2pl, **while** 2c dance into 1pl (no loops)

25- 2c+1c R&L

12 FLIGHT TO MELBOURNE R32 · 4S

Shirley Campbell: RSCDS XLVII 3 · Crib: E-cribs

1- 1M+3W (and 1W+3M) Fig 8 round 2c (4c) (W crossing in front of M), to own places

9- 1c & 3c in promhold Rsh Reels3 across with the nearest members of 2c & 4c, to places.

17- All C S&Link (to face P) ; turn RH ½ | chase 1 place clw. (4,1,2,3)

25- All Circle8 and back (4,1,2,3)

13 A BELFAST WELCOME S32 · 3/4L

David G Queen · Crib: E-cribs

1- Circle6 & back

9- 1c set | cast off (2c up) ; all allemande turn R, on [7] M cast RSh back & all face out

17- All chase ¼ clw | turn P RH{4} | chase ¼ clw (3x,1x,2x)

25- 1c pass LSh into ½ diag Reel4, RSh to 3cnr pos. 1M/1W end on midline in 1pl/3pl ; repeat, RSh to 4cnr pos (2,1,3)

14 MAIRI'S WEDDING R40 · 3/4L

James B Cosh: Twenty Two SCD · Crib: E-cribs

- 1– 1c turn RH | cast (2c up) ; turn LH to face 1cnrs
- 9– 1c ½ Reel4 with 1cnrs (pass P Lsh) ; Repeat with 2cnrs
- 17– Repeat with 3cnrs (1cnr person) ; Repeat with 4cnrs (2cnr person)
- 25– 1W+2c & 1M+3c Reels3 across, Lsh to 1cnr
- 33– 2c+1c+3c circle6 and back

Note: Cosh explicitly tells 1c to pass Lsh in [9–24]; however the Rsh pass is quite common, and sometimes nicknamed “Mairi’s Divorce”.

15 THE EDINBURGH TOY SHOP J32 · 3/4L

Ethan Bailey: RSCDS LI 1 · Crib: E-cribs

- 1– 1c set | dance down (2c up) ; cast up round 3c | all set (2,1,3)
- 9– 1c ½ Fig8 to R ; all set | 1c turn LH to face 1cnrs
- 17– 1c turn 1cnrs RH | pass RSh ; turn 2cnrs RH | pass RSh
- 25– Circle6 and back

16 THE REEL OF THE 51ST DIVISION R32 · 3/4L

James Edward McCartney Atkinson: RSCDS XIII 10 · Crib: E-cribs

- 1– 1c set | cast off two places (2c up) and lead up to 1cnrs
- 9– 1c set to 1cnr | turn 1cnr RH and join LH in the middle ; BiL | turn 1¼ LH to 2cnrs
- 17– Repeat with 2cnrs | cross to (2,1,3)
- 25– 2c+1c+3c circle6 and back.