

CRIB FOR BURN'S SUPPER

TAM O' SHANTER JIG 4X32 2 facing 2 round the room

1-8 : all circle to left and back

9-16 : all turn partner with right hands, and then dance back-to-back with partner;

17-24 : all dance right hand across and back with left hands;

25-32 face opposite couple and clap for 4 bars (clap, clap, clap-clap-clap, clap, clap, clap-clap-clap), then pass opposite person by the right shoulder to end facing next couple

MERRY LADS OF AYR Reel 8x32 3C (4C set) RSCDS Book 1

1- 8 1s turn RH, cast 1 place (2s step up), 1s turn LH and cast to 3rd place (3s step up)

9-16 1s lead down the middle (3s step down) and back to face 1st corners

17-24 1s set to and turn 1st corners, set to and turn 2nd corners ending in 2nd place opposite sides

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners, 1s cross RH to own sides bars

AYRSHIRE LASSES St 5x32 5C set Derek Haynes Carnforth Collection 4

1- 8 1s+3s cross RH, cast 1 place, cross LH, cast (Lady up and Man down) and end in the middle (1M and 3L having passed LSh)

9-16 Reels across: 1M+3L+4s reel of 4 in centre while 1L+2s and 3M+5s reels of 3, all giving RSh to 1st corner

17-24 1s+3s turn 1st corner, partner, 2nd corner and partner into...

25-32 All dance RH across (2s+1L and 1M+4s+3L and 3M+5s), 1s and 3s turn partners LH and cast down 1 place on own side. 24153

THE HAGGIS Reel 8x32 3C (4C set) Bill Little The Carlingwark Book

1-4 Taking nearer hands, 1s lead down, release hands, cast, meet below 3s and take both hands;

5-6 1s turn both hands (skip change), finishing facing up, nearer hands joined;

7-8 1s lead up to 1st position, finishing facing down, nearer hands joined;

9-16 1s2s3s 6 hands round and back;

17-20 without taking hands on the sides, all advance, briefly take partner's right hand and retire;

21-24 all dos-à-dos with partner;

25-28 1M2L cross by the right; 2M1L cross by the right;

29-32 2s 1s turn partner halfway by the right and twirl to own sides, finishing 2s1s3s.

SALUTE TO ROBERT BURNS (R4x32) 4C set Ann Campbell St Andrews of Brampton Book

1- 8 1s dance Figures of 8 on sides round 2s+3s (RSh to 2s to start)

9-16 All dance RSh reels of 4 on sides

17-24 1s+2s also 3s+4s dance RH across and LH back

25-32 1s ½ turn LH, dance in prom hold to bottom (2s+3s+4s step up bars 27-28) turn RH 1½ times

THE RED ROSE (S4x32) Sq.Set Margaret Shearer (2016) RSCDS Dunfermline 90th Anniversary Dances (3)

1- 8 Ladies dance RH across, dance LSh round partner to place and all set

9-16 Men dance LH across, dance RSh round partner to place and all set

17-24 Ladies pet. turn 1 place to right (anticlockwise) and all set; Men pet. turn 1 place to right and all set

25-32 All circle 8H round and back. 2341

NEAPS AN' HAGGIS (R8x32) 2C (4C set) John Drewry Rondel Book

1- 8 1s+2M dance reel of 3 across (1s pass LSh and 2M dances up to start). 2M finishes in place facing out

9-16 1M+2L cross RH but 2L goes to 2M place as 2M casts to top, 1s+2s set diagonally, advance and Men join hands as Ladies joins hands under them, 1s+2s set and Men raise hands and lower them behind Ladies and on last bar Ladies drop hands and place them behind Men

17-24 1s+2s circle to left 2¼ times gradually expanding to normal circle and end with 2s in top place on opposite sides and 1s in 2nd place on own side

25-32 2s dance ½ Fig of 8 around 1s and 2s+1s turn LH

THE AYR PROMENADE (J4x32) 4C set Roy Goldring 24 G and S Dances

1- 8 1L+2L+3L cross and dance round partner RSh back to places and turn partners RH

9-16 1M+2M+3M repeat

17-24 1s+2s+3s Promenade

25-32 1s cross RH, cast 2 places, cross RH and change places LH with 4s on sides

BRIGS OF AYR (S3x32) 3C set Jean Attwood Alexander Book 4

1- 8 All set, turn 2H to face up, dance up and cast to 321

9-16 3s+1s dance double Fig of 8 round 2s (3s cast, 1s cross up)

17-24 1s dance in and cast up to 2nd place, 1s circle 3H round to left (1L with 3s at top and 1M with 2s)

25-28 3s and 2s join nearer hands and make arches and advance and retire (up/down set) while 1s dance under arches (1L up through 3s, 1M down through 2s) and cast to right into 2nd place own side

29-32 1s circle 3H round to right (1M with 3s at top and 1L with 2s) 312

BURN'S SQUARE Reel 4X48 4C in square set Lucy Mulholland

1-8 1st and third couples advance and retire dance right hands across

9-16 2nd and 4th couples repeat

17-24 1st and 3rd dance a ladies chain

25-32 2nd +4th repeat

33-40 ladies dance in for 1 pull back right shoulder dance out behind partner face next man (new partner) turn with right hand.

41-48 All circle left and back ladies to new position.