

CANADIAN BARN DANCE (M16) Round the Room

Round the Room dance, couples facing anticlockwise (Ladies on partners right)

- 1- 4 Starting with outside foot run forward for three steps & hop, backwards for three steps & hop.
- 5- 8 Skip sideways away from partner (Men towards the centre, Ladies outwards) for two steps & clap, Return to partner in waltz hold.
- 9-12 Skip sideways to the Man's left for two steps & back
- 13-16 Polka anticlockwise round the room.

THE BLARNEY STONE (R8X32) 4C (4C set)

- 1-8 1st couple join both hands to make an arch, slip down with the arch over the men and back up with the arch over the Ladies
- 9-16 1st couple face down, 2s, 3s & 4s face up all joining nearer hand with partner. All slip to the Right for 8 steps (4 bars) and back,
- 17-24 Repeat 9-16
- 25-32 2s, 3s & 4s make an arch, 1st dance down through the arch (2s, 3s & 4s step up) & swing at the bottom.

THE BORROWDALE EXCHANGE (R32) Round the Room

Round the Room in 3 Couple Circles

- 1- 8 All circle 6H round & back
- 9-16 All Adv+Ret (into centre of circle) & dance DoSiDo with partner
- 17-24 All dance RH across, Lady with hand is underneath dances out under arch into prom hold with new ptrn followed by next Lady etc
- 25-32 All Promenade with new partners anywhere round the room & hopefully meet with another 2 couples to start again

THE KNOCK (S4X32) 4C (4C set)

- 1-8 1st Lady & 4th Man advance, pull back RSH and return to place. 1st Man & 4th Lady repeat
- 9-16 1s & 2s, also 3s & 4s dance Right Hands Across, 1st couple dance down and loop into 4th place (2s, 3s & 4s step up)
- 17-24 All dance parallel Reels of Four on the sides
- 25-32 All dance Do-Si-Do on the sides. All turn partners Right Hand

THE IRISH ROVER (R8x32) 3C (4C set)

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

JOIE DE VIVRE (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
- 9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
- 17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
- 25-32 3s+1s+2s dance Allemande

Interval

THE BARMKIN (R88) Sq.Set

- 1- 8 1s+3s turn partners RH & Men followed by Ladies chase clockwise 1/2 way round set
- 9-16 1s+3s dance RH across in centre & LH back to "new" places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH & Ladies followed by Men chase anticlockwise 1/2 way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre & return with corners, Ladies dance round corners passing in front to begin & back to place
- 73-80 All with corners dance into centre & return with partners, Men dance round partners passing in front to begin & back to place
- 81-88 All circle 8H round & back

THE DASHING WHITE SERGEANT (R32) Round the Room

Round the Room Dance 3 facing 3

- 1- 8 All circle 6H round & back
- 9-16 Centre dancer sets & turns 2H person on right, sets & turns 2H person on left (popular variation – turn person on right RH, turn person on left LH)
- 17-24 All dance reels of 3 with centre dancer passing LSh with person on right (popular variation – RSh to person on right)
- 25-32 All Adv+Ret, advance to meet next group of 3 dancers (1 group of 3 passing under arches made by opposite group)

THE DRONGO (R24+) 4C Square set + 1 dancer in centre (the Drongo)

- 1-8 1s, 2s, 3s & 4s circle while the Drongo (the dancer in the middle) dances freestyle (e.g. Highland step etc.)
- 9-16 1s & 3s, taking ballroom hold, gallop past the drongo and back.
- 17-24 2s & 4s, taking ballroom hold, gallop past the drongo and back.
- 25- All Men (if the Drongo is a Man) or all Ladies (if the Drongo is a Lady) dance 5 hands across. When the music stops (at a random point), the wheeling dancers must rush to get a new partner. The "5th" dancer becomes the new Drongo

STRIP THE WILLOW (Drops of Brandy) (J4x40) 4C set Running step

- 1- 8 1s turn RH 2.1/2 times (4 bars), 1L turns 2M LH then turns partner RH
- 9-16 1L turns 3M LH, turns partner RH, 1L turns 4M LH & turns partner RH
- 17-24 1M turns 4L LH, turns partner RH, 1M turns 3L LH & turns partner RH
- 25-32 1M turns 2L LH, turns partner RH, 1L turns 2M LH **as** 1M turns 2L LH, 1s turn RH in centre
- 33-40 1s similarly turn 3s LH, turn partners RH, turn 4s LH & turn partners RH to 4th place own sides (last turn uses the next first 2 bars of music)

ST PATRICK'S DAY (J8x24) 2C (4C set)

- 1- 8 1s+2s dance RH across 1/2 way, 1s+2s dance 1/2 Poussette back to places
- 9-16 1s lead down the middle & back
- 17-24 1s+2s dance RH across 1/2 way & turn partners RH to places

MAIRI'S WEDDING (R8x40) 3C (4C set)

- 1- 8 1s turn RH & cast to 2nd place (2s step up); 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back